

GUN NOTES



BIG BORE-SIGHTED

Elmer Keith's predilection for big bores—and English double rifles—was the stuff of legend. Here he gives the camera a straight-on view of both.

ONE-UPMANSHIP

Luxus brings a classy and versatile entry into the single-shot rifle scene.

I'VE ALWAYS THOUGHT THAT THE FALLING-BLOCK FARQUHARSON-TYPE SINGLE-SHOT action made one of the most elegant of all sporting rifles—all business with simple, clean lines and gentle curves. I suppose Bill Ruger thought so too, because he gave us the No. 1, possibly one of the best-looking production rifles ever. A lot of people thought Ruger was crazy, that the time of the single-shot hunting rifle was long past.

Apparently not! Fans of the single shot are a minority, but the No. 1 is still with us, and the demand is great enough to have spawned a whole bunch of other single shots, ranging

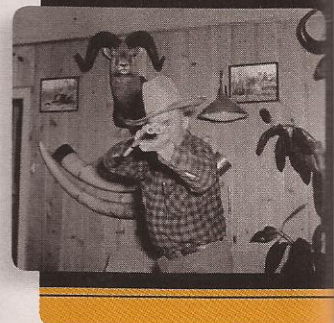
Mounted with a Minox ZA5 2-10x40mm scope, the Luxus M11 delivered excellent groups, with accuracy showing a normal variance from load to load.



from production to semi-custom to full-up custom. Some are "traditional," either in lines or design, like Browning's High Wall and Low Wall and Dakota's Model 10. Others are more modern, economical and versatile, like break-open switch-barrels from T/C and

New England Arms. And now there's a brand-new single shot that is actually a subtle blend.

Some months ago my friend Dave Dunn emailed a couple of pictures of what is now the Luxus Model 11. Honestly, I was so taken by the spectacu-



lar wood that I didn't pay much attention to the action. The action shape and the shape of the bottom lever speak "falling block," so I made that assumption and didn't think too much more about it.

When the company sent me a prototype in .30-06, I was embarrassed to realize that I'd been wrong. The lines might fool you, but the Luxus Model 11 is a break-open, exposed hammer, take-down single shot with switch-barrel capability.

My experience with